



Alfred Stieglitz, Flatiron (1903)

Robert Henri, Portrait of a Dutch Girl (1907); Picasso, Demoiselles d'Avignon (1907)



George Bellows, Stag at Sharkey's (1909)



Stuart Davis, Lucky Strike (1921)





Georgia O'Keeffe, A Street (1926)

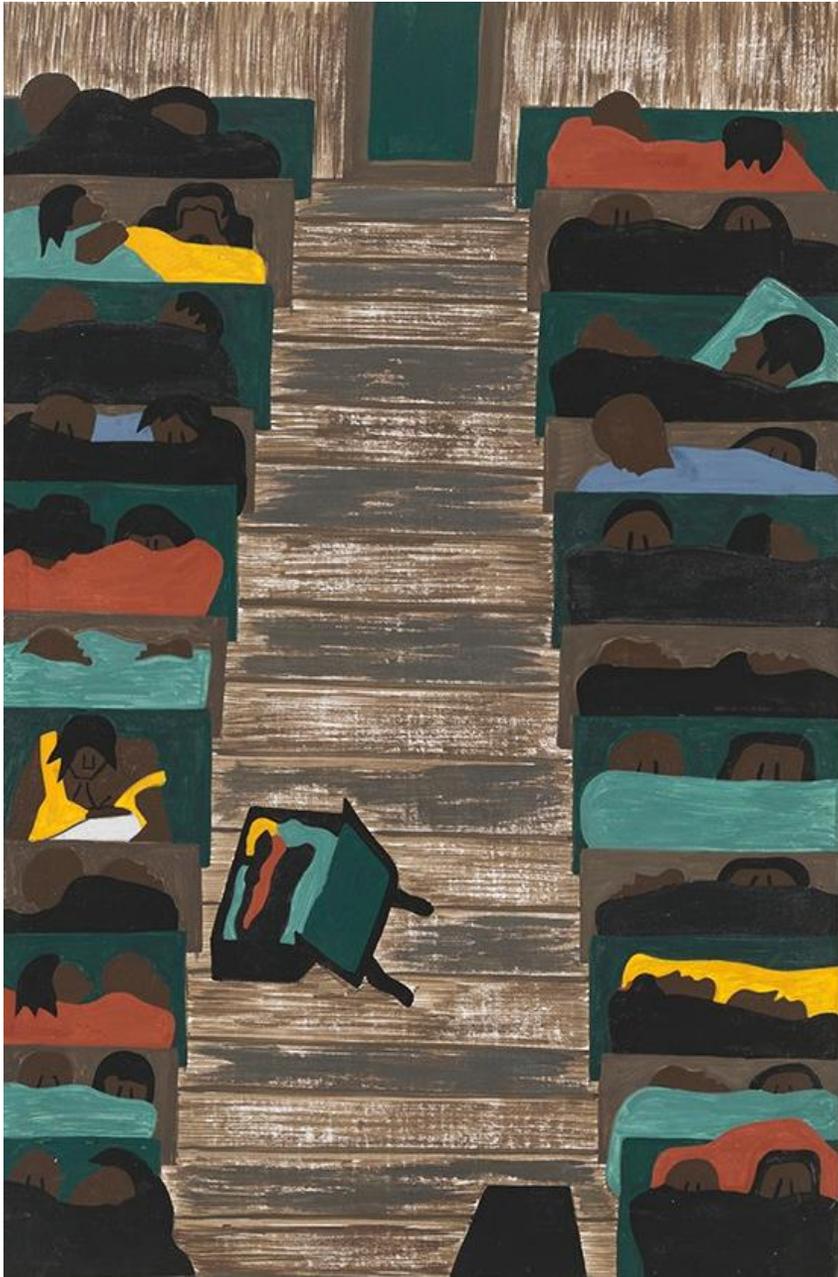


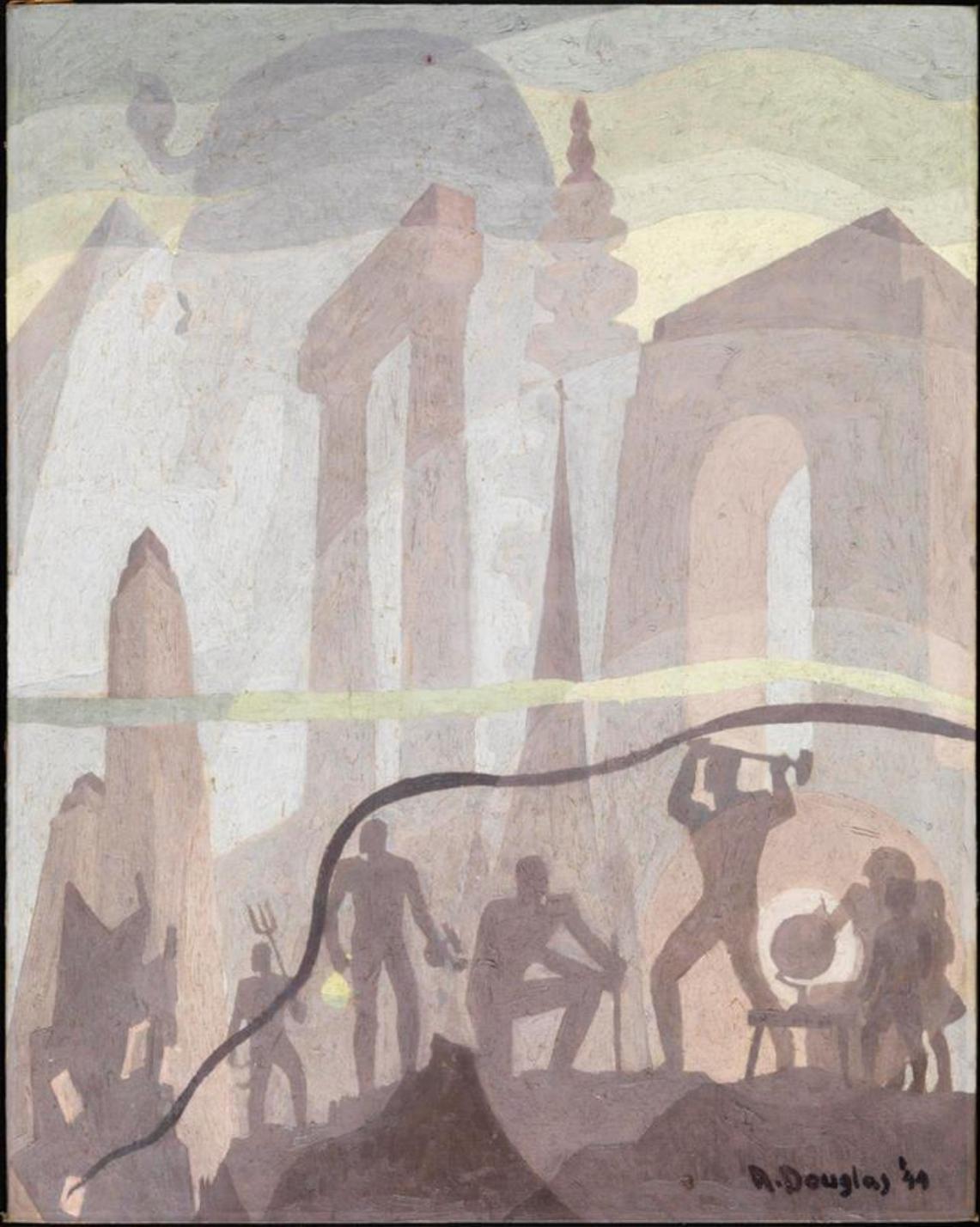
Grant Wood, American Gothic (1930)

Grant Wood, *American Gothic* (1930); Charles Demuth, *My Egypt* (1927)



Jacob Lawrence, panels 6 and 49 from the Migration series (1940)





Aaron Douglas, Building More Stately Mansions (1944)

Diego Rivera, Zapatista Landscape (1915); Photograph of Emiliano Zapata





Diego Rivera, Agrarian Leader Zapata (1931)

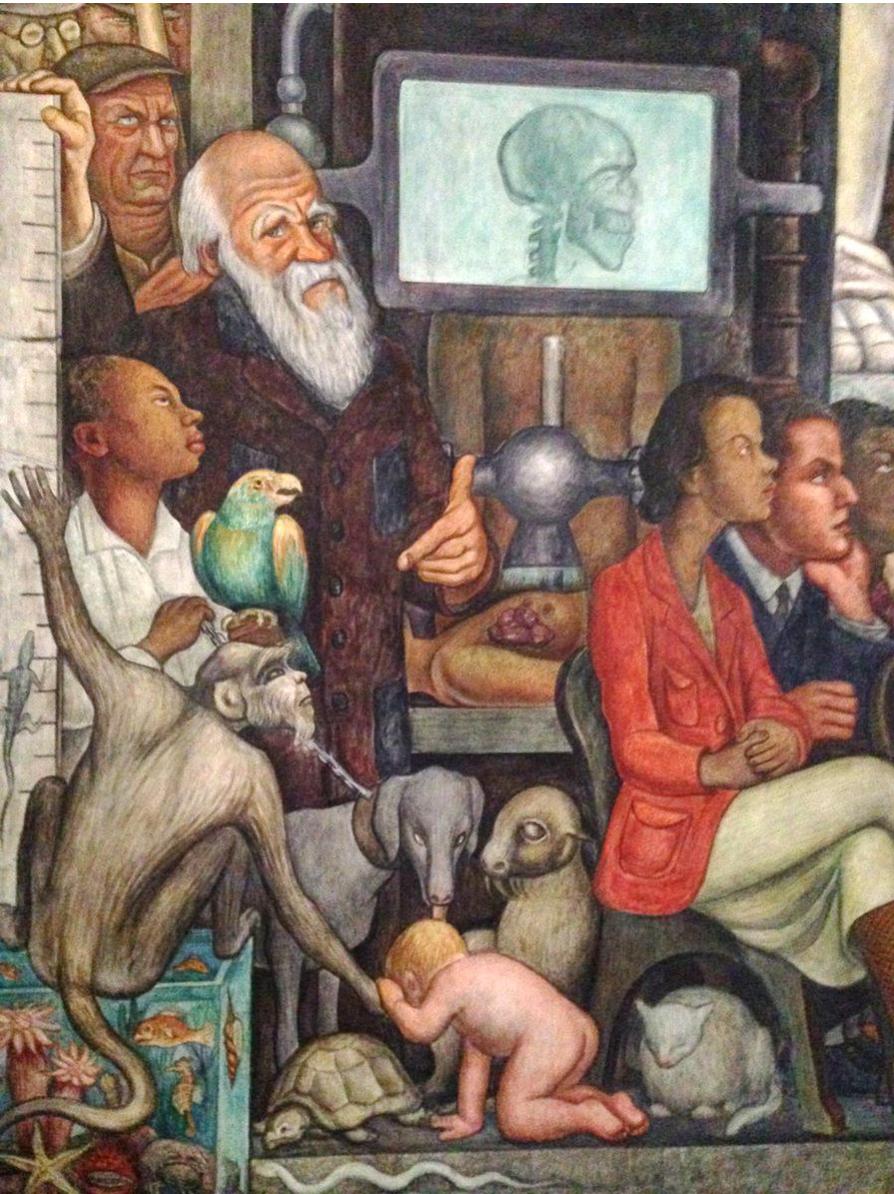
Rockefeller Center (1931-1939);
Diego Rivera at work on Man at the Crossroads (1934)



Diego Rivera, Man at the Crossroads > Man, Controller of the Universe (Palace of Fine Arts, Mexico City, 1934)



Details from Man, Controller of the Universe (1934)





Frida Kahlo,
Self Portrait on the Border (1932)



Frida Kahlo, The Two Fridas (1939)

Frida Kahlo at work on, and detail of, *The Two Fridas* (1939)



The Two Fridas (1939); Aztec sculpture of Coatlicue (16th century)

